



Fig. 1 – Izapa Stela 67

MIGRATION OF FIRST K'ICHE MAYA FAMILY FROM “A LAND ACROSS THE SEA”



by Cheryl Norman (*The legacy of V. Garth Norman lives on.*)

Izapa, Mexico's Temple Northern Plaza F has a carved monument showing a bearded man in a boat. This Stela 67 primarily displays the migration of the first K'iche Maya family that came from a land across the sea. This Stela 67 is oriented to the Tacana Volcano to the north. It is in a place of Honor to commemorate the first Maya family of migration.

The Popol Vuh, which is the ancient America record of the Mayas states that “the first people anciently arrived from a land across the sea from the coming out sun [East].” Carvings at the base of the Stela indicate that the boat came east across the sea. Other figures suggest the man sailing the ship is directed to a new life from his former life. The captain holds a septor at the right hand above the symbol of Venus, the morning star with a kin sun glyph below it symbolizing a horizon destination.

A rope descends from the upper left down to beneath the boat and back up to the upper right side symbolizing that the boat is being guided by the heavens during its voyage. The rainbow around the bearded man reminds him that God made a covenant that He would not destroy the earth with a flood (as was done at the time of Noah).



Fig.2- Stela 67 - Bearded First Ancestor Migration
From Across Western Sea

The boat landed on the first day of the Venus cycle, September 21, 592 BC, which is the base date of the Izapa Temple that is carved on Izapa Stela 12.

The Popol Vuh states that “the people rejoiced when they saw the Morning Star before the face of the Sun” when they arrived at the promised land. The Popol Vuh

also states that “copa incense was burned expressing gratitude in their hearts for their deliverance to the promised land.”

This video explains more in-depth meanings of Stela 67 – The Migration Monument:

https://youtu.be/cQTKhi6bv_s



Fig. 3- Plaza F – Stela 67 left under the blue cover. - Izapa, Mexico



Fig. 4- Plaza F

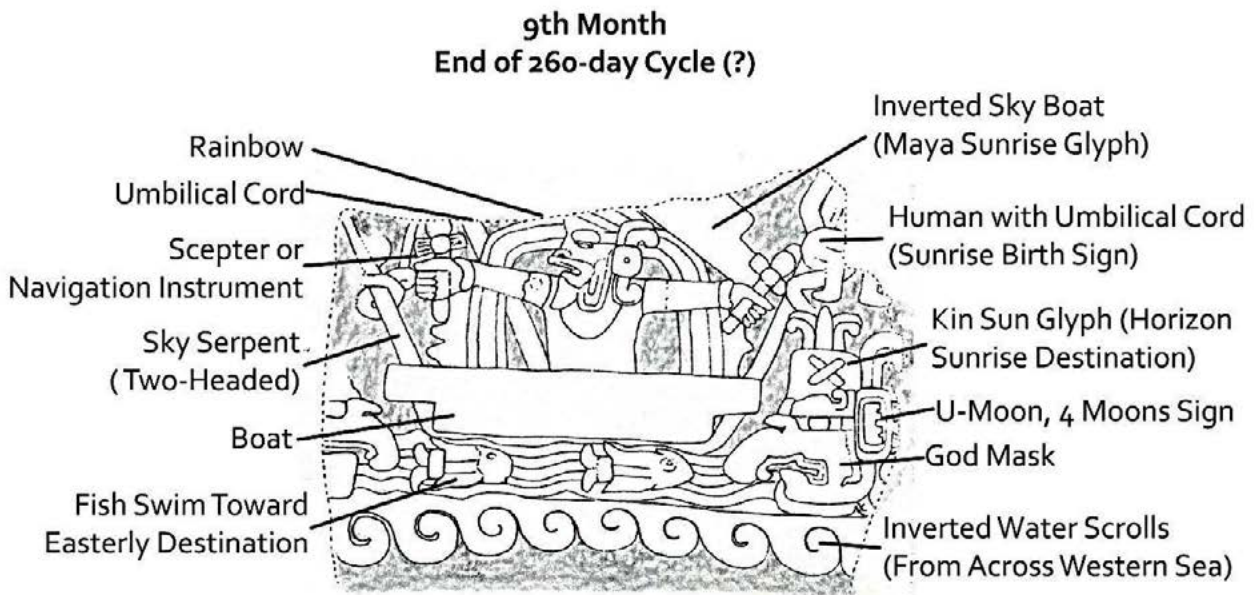


Fig. 5- Plaza F – Stela 67 “Bearded”